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Robert Mellin, C.M., Ph.D., Hon. D. Litt., FRAIC, NLAA, RCA
Graduate Program Director
School of Architecture
McGill University
MacDonald-Harrington Building
815 Sherbrooke Street West
Montreal, QC H3A 0C2

CV March 31, 2017

University Education

- 1973 Bachelor of Architecture *with distinction*
The Pennsylvania State University (Penn State)
- 1974 Master of Science in Architecture
The Pennsylvania State University (Penn State)
New Towns Planning Program
Director: Professor Gideon Golany
- 1984 Master of Architecture *with honours*
McGill University
Sites and Services Housing Project: Ahmedabad, India
Thesis supervisor: Professor Vikram Bhatt
- A fieldwork study of the Bhadreshwar Site and Services housing project (Gujarat Housing Authority) located near the airport in Ahmedabad. This project was in the early stages of development, and fieldwork was done with the sponsorship of a Clifford Wong scholarship (McGill University), B. V. Doshi's architectural office, and the Vastu-Shilpa Foundation.
- 1986 Master of Science, University of Pennsylvania (Penn)
- 1990 Ph.D., University of Pennsylvania (Penn)
Folk Housing in Tilting, Fogo Island, Newfoundland
Supervisors: Professors Henry Glassie and Marco Frascari
- In this study of the architecture, material culture, and cultural landscape of one small outpost community on Fogo Island, Newfoundland, the shift from folk to popular culture was explored. Settlement form, folk houses, popular houses, additions to houses, furniture, and outbuildings were described by means of drawings, photographs, and interviews with the residents of the community. Drawings were used as an interpretive tool in a search for correspondences between the process of making (construction) and the architectural details. Fundamental changes in values have taken place in Tilting, and these are especially evident in popular house form and in the recent decline of visiting, animal husbandry, family neighbourhoods, furniture making, and mat making. For this research, I lived in the community of Tilting for one year and returned many times in subsequent years for further interviewing and documentation.

University Employment

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|--------------|--|
| 1999-present | Graduate Program Director (2015)
Associate Professor
School of Architecture
McGill University, Montreal, Canada |
| 1998-1999 | Adjunct Faculty
Department of Folklore
Memorial University of Newfoundland
St. John's, Newfoundland, Canada
Fieldwork Methodology in Vernacular Architecture Seminar
Drawings and Photography |
| 1985 | Adjunct Faculty member
Master of Architecture Program
Design Studio, Department of Architecture
Graduate School of Fine Arts
University of Pennsylvania
Philadelphia, Pennsylvania, USA |
| 1983 | Graduate Teaching Assistant
School of Architecture
McGill University, Montreal, Canada |
| 1973-1974 | Graduate Teaching Assistant
Department of Architecture
The Pennsylvania State University
State College, Pennsylvania, USA |

Professional Affiliations, Professional Registration, and Professional Activities

2009-present	Fellow, RAIC Royal Architectural Institute of Canada
2002-2005	Editorial Committee, RAIC Royal Architectural Institute of Canada
2003-2004	Member, Continuing Education Committee, NLAA Newfoundland and Labrador Association of Architects
2002-present	Academician, RCA Royal Canadian Academy of Arts
1992-1996	Juror, Building Design Examination, NCARB National Council of Architectural Registration Boards
1992-1996	Member, Continuing Education Committee, NLAA Newfoundland and Labrador Association of Architects
1992-1996	Registrar, NLAA Newfoundland and Labrador Association of Architects
1978-2008	Member, RAIC Royal Architectural Institute of Canada
1978-present	Registered Architect, NLAA Newfoundland and Labrador Association of Architects

Scholarships, Fellowships, Awards, and Distinctions

2017 City of St. John's Built Heritage Award for
38 Hayward Avenue, Georgestown

2016 Southcott Award: Newfoundland Historic Trust
"Design in Context: Middle Arm Residence

<http://robertmellinarchitect.ca/bh.html>

2015 Doctor of Letters *honoris causa*
Memorial University of Newfoundland and Labrador
Spring Convocation, May, 2015

"I am delighted to advise that the Senate of Memorial University has asked me to invite you to receive the degree of Doctor of Letters *honoris causa* in recognition of your work in preserving and promoting the architectural heritage of Newfoundland and Labrador by pen and by practice. While still a relatively young university, Memorial, through its graduates, has made a remarkable contribution to Newfoundland and Labrador, To Canada and the world with the awarding of more than 107,250 degrees, diplomas, and certificates since its founding in 1949. During those same years, Memorial has been honoured by the more than 559 distinguished individuals who have accepted our invitation to receive degrees for their contributions and achievements." (Gary Kachanoski, President and Vice-Chancellor, Memorial University, December 18, 2014, letter to Robert Mellin)

2015 Newfoundland and Labrador
Lieutenant Governor's Awards of Excellence in Architecture
Award of Merit for the architectural design of the
Texmo-Storey Residence in St. Philip's, Newfoundland

"Each of these outstanding projects represent the best of what architectural design brings to our communities," said Mark Penney, NLAA President. "As a profession, we take great pride in the fact that we are not just designing functional buildings, we're building communities. Each of these designs represents the communities they reside in as well as the best standards in energy-efficiency and sustainability for the future." The jury was comprised of Dawn Boutilier, MCIP, land-use planner; Peter Wilkins, multimedia artist; Dr. Ted Cavanagh, architect and professor at Dalhousie University's Faculty of Architecture and

Planning; Gilles Saucier, architect and cofounder of Saucier + Perrotte Architectes; and Richard Moody, NLAA, retired architect.

<http://www.mcgill.ca/architecture/announcements#mellin2015>

2014

Appointed Member of the Order of Canada (C.M.)

“Governor General David Johnson named a number of leading McGillians to the Order of Canada on Friday, December 26, 2014. **Robert Mellin**, an associate professor in Architecture, and the winner of numerous awards, notably for his contributions to preserving Newfoundland’s architectural heritage and for his publications that have made modern architecture more accessible to a wider audience, was named a Member of the Order.” See:

<https://www.mcgill.ca/newsroom/channels/news/mcgillians-named-order-canada-240898>

Established in 1967 by Her Majesty Queen Elizabeth II, the Order of Canada is the cornerstone of the Canadian Honours System, and recognizes outstanding achievement, dedication to the community and service to the nation. The Order recognizes people in all sectors of Canadian society. Their contributions are varied, yet they have all enriched the lives of others and made a difference to this country. Since its creation, more than 6000 people from all sectors of society have been invested into the Order. The Order of Canada’s motto is DESIDERANTES MELIOREM PATRIAM (They desire a better country). Her Majesty The Queen is the Sovereign of the Order, and the governor general is the chancellor and Principal Companion of the Order. See:

<http://www.gg.ca/document.aspx?id=14940>

2012

Southcott Award for “Design in Context”
Hood Residence, Middle Arm, Newfoundland
Newfoundland Historic Trust

2009

Southcott Award: The Old Post Office Restoration
Tilting, Fogo Island, Newfoundland
Newfoundland Historic Trust

- 2009 Elected to Fellowship in the RAIC
Royal Architectural Institute of Canada
- 2007 Fellow: Catedra "Gonzalo de Cardenas" de Arquitectura
Vernacula Medalist (administered from Spain)
Conferred at a symposium on vernacular architecture
sponsored by the Catedra, in Havana, Cuba: February, 2008,
signifying international recognition for my contribution to
vernacular architecture research
- 2007 Southcott Award: Brett House Restoration
Joe Batt's Arm, Fogo Island, Newfoundland
Newfoundland Historic Trust
- 2006 Paul E. Buchanan Award
"For Excellence in Fieldwork and Interpretation"
Vernacular Architecture Forum

The Paul E. Buchanan Award was instituted by VAF in 1993 to recognize contributions to the study and preservation of vernacular architecture and the cultural landscape that do not take the form of books or published work. Hundreds of studies, reports, documentation projects, restoration plans, National Register nominations, exhibits, video/digital media productions and public programs are completed each year without the benefit of distribution or recognition beyond the limited audience for which they were commissioned. Nonetheless, many of these efforts can serve to inform and inspire us all. The award is named for Paul E. Buchanan who served for over thirty years as the Director of Architectural Research at the Colonial Williamsburg Foundation. Buchanan set the standard for architectural fieldwork in America and inspired many VAF members in the rewards of fieldwork. This award honors the valuable work that most of our members and professional associates perform.

- 2005 Southcott Award: Foley House Restoration
Kelly's Island, Tilting, Fogo Island, Newfoundland
Newfoundland Historic Trust

2004

Manning Award, Dwyer Premises restoration
Tilting, Fogo Island, Newfoundland
Historic Sites Association of Newfoundland and Labrador

The Manning Award for Excellence in the Public Presentation of Historic Places was created in 1993 to recognize and celebrate the work of individuals, communities, and organizations in preserving and presenting this province's history and heritage. The award is named for the late Bill Manning, a former Parks Canada Superintendent of Newfoundland and Labrador's National Historic Sites. During his career Manning strengthened and expanded the sites in the province with a vision of greater community involvement. Divided across four categories, community, provincial, national, and international, the awards are targeted at groups for the scale and reach of their projects. Past winners range across a variety of projects from the more traditional museums to new and innovative such as cell phone walking tours. The awards, which are held in March each year, have the patronage of the Lieutenant Governor of Newfoundland and Labrador. Nominations are accepted from any individual, group, or community.

2003

Tilting: House Launching, Slide Hauling, Potato Trenching, and Other Tales from a Newfoundland Fishing Village listed in "The Globe 100" (100 Best Books for 2003) November 22, 2003 Globe Book Supplement

2003

First Place Winner: Winterset Literary Award, for my book *Tilting: House Launching, Slide Hauling, Potato Trenching, and Other Tales from a Newfoundland Fishing Village* (2003, Princeton Architectural Press, N.Y.)

The BMO Winterset Award was established to honour the memory of Sandra Fraser Gwyn, award-winning social historian who died in Toronto on May 26, 2000. An ardent advocate and promoter of Newfoundland and Labrador culture, she was granted an honorary degree from Memorial University, made a member of the Newfoundland and Labrador Arts Council's Hall of Honour, and an Officer of the Order of Canada. The BMO Winterset Award is designed to encourage and promote excellence in all genres of writing. One prize of \$10,000, and two prizes of \$2,500 are awarded annually. Published literary works, written either by a native-born Newfoundlander and Labradorian, or by a current resident of the province, are eligible. Residency is defined as having lived in Newfoundland and Labrador for a minimum of

twelve consecutive months immediately prior to the time of submission of works. Both emerging or established writers may be considered.

2002 Elected Academician in the RCA
Royal Canadian Academy of Arts

The Royal Canadian Academy of Arts is an honorary organization of over 790 established professional artists and designers from all regions of Canada. Members practice in more than thirty visual arts disciplines including but not limited to painting, print-making, architecture, sculpture, design, photography, ceramics, film, video, and digital art. With members nominated and **elected by their peers**, the RCA has, since 1880, come to represent many of Canada's most distinguished visual artists and designers. The objectives of the RCA are to encourage, improve, promote, support and cultivate the visual arts through its many activities. The Royal Canadian Academy of Arts is incorporated federally as a non-profit corporation and has a charitable designation as a national arts organization.

2002 Southcott Award: Goldstone House addition
St. John's, Newfoundland
Newfoundland Historic Trust

2000 Southcott Award: Restoration of 113 Bond Street,
St. John's, Newfoundland
Newfoundland Historic Trust

1999 Southcott Award: Fisherman's Protection Union Premises
Seldom, Fogo Island (adaptive re-use and restoration)
Newfoundland Historic Trust

1997 Southcott Award: Lane House Restoration
Tilting, Fogo Island, Newfoundland
Newfoundland Historic Trust

1997 Southcott Award: Harold Dwyer House Restoration
Tilting, Fogo Island, Newfoundland
Newfoundland Historic Trust

The Southcott Awards program was developed by the Newfoundland Historic Trust ("The Trust") in 1984 to recognize excellence in the preservation of the architectural

heritage of Newfoundland and Labrador. The goal of the program is to commend those who have demonstrated excellence in building design, restoration and preservation.

- 1993 First Place Winner
Newfoundland and Labrador Housing Corporation
Architectural Design Competition
- 1985-88 Canada Mortgage and Housing Corporation Full Scholarship
Ph.D. Program, University of Pennsylvania
- 1982 Clifford Wong Fellowship
McGill University School of Architecture
- 1981 Finalist, The Gilbert Memorial Design Competition
St. John's, Newfoundland
- 1974 First Place Winner
The John Stewardson Memorial
Architectural Design Competition
Pennsylvania, USA

The competition evolved from a scholarship established by Philadelphia architect John Stewardson before his untimely death in 1896 at age 37. Stewardson was a partner in Cope & Stewardson, one of the foremost late-nineteenth century architectural firms in Philadelphia. He was also a lecturer in the University of Pennsylvania's School of Architecture. Now in its 113th year, the competition helps fulfill Stewardson's desire to promote the study of architecture. Winners receive a generous travel stipend to allow for study abroad. In addition to the Rome and Paris prizes, a number of other traveling fellowships benefited students in particular cities or individual schools of architecture. Among the most important were the Rotch Fellowship, administered by the Boston Society of Architects, the John Stewardson Memorial Scholarship, administered by the Philadelphia Chapter of the American Institute of Architects (AIA), and the Brunner Fellowship, administered by the New York Chapter of the AIA.

- 1973 American Institute of Architects
Academic Distinction Award
- 1968-1972 State of Pennsylvania Senatorial Scholarship

Practice-based Research

Heritage Conservation

- 1998-present Volunteer consultant to TRACS (Tilting Recreation and Cultural Society) for the following heritage conservation projects in the community, including the restoration of houses, outbuildings, fencing, root cellars, and furniture (partial listing below: see **Appendix #7** for photos)
- O'Keefe Stage restoration
 - Reardon's Island fishing stage restoration
 - Ted Burke's stage restoration
 - Fergus Broders stage restoration
 - Basil Lane stage restoration
 - Foley family's fishing stages and flakes restoration
 - Albert Dwyer's house, twine store, fishing stage, and stable restoration
 - Ryan store and stage restoration
 - Gerard Greene stage restoration and flakes/bridges leading to this and to Dan Greene's stage
 - Foley twine store restoration: Kelly's Island
 - Mike Greene's twine store restoration, Greene's Point
 - Slipway boathouse reconstruction: for use as a wooden boat museum
 - Interpretation signage project: graphic design, text, drawings, photographs, support details, production coordination, signage locations, and installation supervision

- 2015 Keough's Homestead (restoration and new addition)
Calvert, Newfoundland
- 2010 3D Digital Model constructed by Robert Mellin to demonstrate the negative effect of the new Fortis office buildings on the East End Heritage Conservation Area of St. John's, Newfoundland. By convincingly demonstrating this project was out of scale, it was subsequently relocated to the West End of St. John's (volunteer advocacy work: collaboration with Greg Locke, Photography, and different heritage and business organizations)
- 2007-2008 Tilting Post Office restoration I was able to arrange for History Television to produce a *Saving Places* documentary on the restoration of this building. I provided technical expertise on the restoration strategy, and I participated in the film (sponsored by the Rogers Cable Network Fund, and the Canadian Television Fund).
- "Splicing elements of history, documentary and home makeover, this series details the loving restoration of venerable Canadian landmarks."
Critics' Picks, *Globe and Mail*
<http://www.ptvproductions.ca/index.php/projects/saving-places>
- 2007 Heritage Conservation Report submitted to the Swiss Ambassador for the Swiss Ambassador's Residence in Havana, Cuba, designed in 1956 by architect Richard Neutra for his client Alfred de Schulthess. The Swiss Government planned to do renovations that would have detracted from the original character of this house, so I volunteered to write a report highlighting features that should be retained. I was invited to visit the house on two occasions.
- 2006-2007 Proposal for an Interpretation Centre and Irish Studies Fieldwork Centre for Tilting, Fogo Island, Newfoundland (volunteer consultant to the community of Tilting)
- 2006 Preparation and dissemination of a 3D computer model for the HFNL (Heritage Foundation) and St. John's City Council in relation to a proposed inappropriate hotel development adjacent to historic Signal Hill, St. John's, NL, a National Historic Site (see *Canadian Architect*, April 2006, Vol. 51, No.

4, page 11 for editor Ian Chodikoff's article on my volunteer advocacy work).

- 2006 Colony of Avalon archaeological site, Ferryland, Newfoundland, with Prof. James Tuck (MUN) (volunteer consultant)
- 2006 Restoration of the Brett House, Joe Batts Arm, Fogo Island, Newfoundland (volunteer consultant)
- 2006 Development of a heritage conservation plan for Tilting, Fogo Island, Newfoundland (volunteer consultant)
- 2003 3D digital model of the Gendarmerie in St. Pierre, France: attempt to protect the heavy timber roof from demolition
- 2001 Bronze Heritage Plaque Design and Logo Design for the Heritage Foundation of Newfoundland and Labrador (volunteer consultant)
- 1999 Restoration of the Roman Catholic Church on Little Fogo Islands, Newfoundland (volunteer consultant)
- 1998 Marine Information Centre, Fogo Island, Newfoundland
Fogo Island Cooperative Society
Restoration of the historic F.P.U. Trading Company
Premises in the outport of Seldom-Come-By
- 1997 Lane House, Tilting, Fogo Island, Newfoundland (restoration of a 19th century house: volunteer consultant).
Tilting Expatriates Association (TEA)
- 1997 Gerald Dwyer House, Tilting, Fogo Island, Newfoundland
Restoration of a 19th century, center hall plan house)

Practice-based Research

Exhibitions

- 2015 *Winter in Tilting* watercolours exhibition and book launch
School of Architecture, McGill University, Montreal
- 2014 Exhibition of recent watercolours:
Tres Mundos Exhibition Gallery
in conjunction with the
Ruben Dario International Poetry Festival

Granada, Nicaragua

- 2011 Exhibition and book launch: *Newfoundland Modern*
School of Architecture, McGill University
November, 2011
- 2008 Exhibition on Tilting, Fogo Island, Newfoundland
Mary March Museum in Grand Falls, NL
(exhibition from July - October, 2008)
Robert Mellin, Curator
- 2007 Exhibition on Tilting, Fogo Island, Newfoundland in The
Newfoundland Museum at "The Rooms," St. John's,
Newfoundland, September 2007-January 2008
Robert Mellin, Curator
- 2006 Exhibit on the occasion of my receiving the Paul E.
Buchanan Award of the VAF: Vernacular Architecture
Forum; "Tilting, Fogo Island Volunteer Heritage Conservation
work" at the June 17, 2006 VAF Annual Conference in
New York City, NY, USA
- 2005 "The Architecture of Tilting, Fogo Island, Newfoundland,"
Dalhousie School of Architecture (drawings, photographs)
- 2005 Exhibition: Tilting, Fogo Island, Newfoundland
Seamen's Institute, Town of Grand Bank, NL,
May-August, 2005
- 2003 Drawings and photographs of Tilting's architecture
Exhibition Room, School of Architecture, McGill University
- 2003 Exhibition and book launch on *Tilting*
Ballenford Architectural Books Gallery,
Toronto (March-May, 2003)
- 2003 Exhibition and book launch on *Tilting*
Newman Wine Vaults, St. John's, Newfoundland
(sponsor: Heritage Foundation of Newfoundland and
Labrador, June, 2003)
- 2001 Assistance (with Ned Pratt) for Professor Steven Mannell,
curator, "Atlantic Modern" exhibition project (slides and
background on Newfoundland's early modern architecture).

- 1992 Architecture and Culture Symposium
 Carelton University (drawings: vernacular architecture)
- 1991 “The Architecture of Tilting, Fogo Island, Newfoundland,”
 School of Architecture McGill University
 (maps, drawings, photographs, texts)
- 1990 “The Architecture of Tilting, Fogo Island, Newfoundland,”
 Graduate School of Fine Arts
 Institute of Contemporary Art (ICA)
 University of Pennsylvania, Philadelphia, Pennsylvania
 (maps, drawings, photographs, texts)

Practice-based Research

Recent Professional Practice

- 2017 Design/build Workshop, Fogo Island, NL
 (with McGill architecture students)
- 2017 Heritage tourism development, Quidi Vidi Village, NL
- 2017 Private residence, Outer Cove, NL
- 2016-2017 Renovation of and addition to a private residence
 Beachy Cove, NL
- 2016 Renovation of 38 Hayward Avenue, Georgestown, St. John’s
- 2015-2016 Residential Restoration, Calvert, Newfoundland
- 2015-2016 Addition to Private Residence, St. John’s, Newfoundland
- 2015-2016 Private Residence, Three Island Pond, Newfoundland
- 2014-2015 Private Residence, Blaketown, Newfoundland
- 2014-2015 Private Residence, Middle Arm, Newfoundland
- 2014-2015 Ballyhack Treehouse Residence: Middle Arm, Newfoundland
- 2013-2014 Residence on Murray’s Pond, Newfoundland
- 2012-2013 Casa Carpintero: Private Residence, Granada, Nicaragua
- 2011-2012 Texmo-Storey Residence, St. Philips, Newfoundland

2010-2011	Private Residence, St. John's, Newfoundland
2005-2006	Hood Residence, Middle Arm, Newfoundland
2003-2004	Foley House Restoration, Kelly's Island, Tilting, Newfoundland
2003-2004	MacDonald Residence Restoration: St. John's, Newfoundland
2000-2001	Goldstone House Addition (first Southcott Award given for heritage conservation of an early modern house in Newfoundland)
1999-2000	Hearn Residence Restoration, Brigus, Newfoundland

Research

Publications:

Peer Reviewed Book

- 2011 *Newfoundland Modern, Architecture in the Smallwood Years, 1949-1972*, McGill Queen's/Beaverbrook Canadian Foundation Studies in Art History Series, (McGill-Queen's University Press, Montreal, 2011, 282 pages, full colour).

In this book I address the influence of Premier Joseph Smallwood's paternalistic regime on Newfoundland's architecture and cultural landscape, a perspective from the top down that takes the opposite approach of my book on the Newfoundland outpost of Tilting on Fogo Island. Government initiatives in planning and architecture accelerated changes in both rural and urban life in Newfoundland, and the Newfoundland government's resettlement and industrial plans and Smallwood's attempts to promote progress and modernity were major factors in these changes. But by the 1960s interest in progress and modern living had caught on even in some of the most remote coastal settlements in the province, with or without the influence of Smallwood or his government.

Premier Smallwood figures prominently in much of the planning and architecture investigated in this book. However, even though he wanted to create a new identity for the province based on progress and modernization, he was not solely responsible for bringing modern architecture to Newfoundland. As I will show, modern architecture was present in the province before Smallwood took office in 1949, and there were many post-Confederation modernist projects, like the remarkable Beth El Synagogue, in which he played no role. It took me a while to appreciate the modern architecture I saw in Newfoundland after I moved to the province in 1974. I took these modern buildings for granted, not understanding the significance of their genesis in the time and space of post-Confederation Newfoundland. It was only much later, and unfortunately after the destruction of many fine examples of this architecture, that I came to appreciate the work of such Newfoundland architects as Paul Meschino, Angus Campbell, William J. Ryan, and Frederick A. Colbourne, among many others, and their courageous work is presented here.

Non-peer Reviewed Books

- 2015 *Winter in Tilting: Slide Hauling in a Newfoundland Outport* (Pedlar Press, St. John's, Newfoundland, 2015, 160 pages, full colour).

This book is about “slide hauling,” a type of seasonal winter work using horses in Tilting, Fogo Island, Newfoundland that was common until the late 1980's. The communal aspect of maintaining the slide paths is presented, as well as oral history describing the slide hauling process, watercolours of memorable places along the paths, maps, and photographs. The book is based on the author's 1988 trip on the winter slide path with his Newfoundland dog Sophie and with Andrew and Neil McGrath and their horse Brandy. They traveled from Tilting to an area below Thousand Island Pond not far from the south coast of Fogo Island so that Neil and Andrew could harvest wood for heating their houses. Below each watercolour a small map with a red dot shows the locations along the path, and under this map the place name is identified. On facing pages, transcripts of interviews on slide hauling the author conducted in 1988 with Ted Burke, Dan Greene, Fergus Burke, Pearce Dwyer, and Jim Greene are presented. None of the men from their generation are alive today, and the information in this book presents just a small sample of the remarkable knowledge they had of Fogo Island's landscape and history. The watercolours show the changing light and weather conditions from early morning to early evening, starting before dawn and ending after sunset. This book will appeal to all ages, and can be read either as a bedtime story for children or as a more in-depth portrayal of slide hauling, a traditional practice that was once common throughout rural Newfoundland.

- 2005 *Residential Heritage Conservation in St. John's* (Historic Places Initiative (HPI) and the Heritage Foundation of Newfoundland and Labrador, 118 pages, April, 2005).

My work for this book involved writing four essays (heritage conservation, urban design, modern architecture, and exterior heritage conservation detailing), graphic design, editing (with Helen Dyer), and administrative work for cost control and publishing.

2003 *Tilting: House Launching, Slide Hauling, Potato Trenching, and Other Tales from a Newfoundland Fishing Village* (Princeton Architectural Press, New York: 150 colour and 90 b/w images, 208 pages. March, 2003, reprinted in paperback in 2006), winner of the Winterset Literary Award in 2003.

On the far eastern edge of the North American continent, on a small island just off the northern coast of the island of Newfoundland, is a small town of Irish descendents who have been fishing and farming for many generations. Since 1987, I have been documenting the architecture of this remote Newfoundland outpost: Tilting, on Fogo Island. The architecture of this place is does not fit the stereotype of simplicity in vernacular architecture. Rather, the structures in Tilting provide evidence of a fragile, complex, ever-transforming process of building that left few permanent traces on the landscape. Because Tilting's architecture is so unique, and because it is remarkable that so many of the houses, outbuildings, and traditional landscape features survive to this day, I hope that after you read about Tilting's building traditions and way of life you may travel there yourself one day. Visitors are always welcome in Tilting, and those who have been adventurous enough to travel to this isolated community have not been disappointed. It is like coming home, to another time and another place, where it is impossible to pass someone on the road without saying hello, and where you are always welcome in a warm kitchen for a cup of tea, the wood stove crackling away, kettle on to boil, and where talk, wit, and local history still take priority over television and the internet.

Peer-reviewed Chapters in Books

- 2015 "Tropical Synthesis: the House of the Carpenter in Granada, Nicaragua," *Syndetic Modernism Volume II*, with Ricardo Castro and Carlos Rueda, (University of Piloto, Bogota, Colombia: in press, due 2015 or early 2016).
- 2013 "Towards an Architecture of Syndetic Modernism," *Syndetic Modernism Volume I*, with Ricardo Castro and Carlos Rueda (University of Piloto, Bogota, Colombia, 2013, pages 83-122).

- 2010 "Living Well in a Changing Cultural Landscape," in Ursula Kelly and Elizabeth Yeoman, editors, *Despite this Loss: Essays on Culture, Memory, and Identity in Newfoundland and Labrador* (ISER, St. John's, 2010, pages 34-73).

Peer-reviewed Articles

- 2009 "The Edible Landscape of a Newfoundland Outport," *Open House International*, Vol. 34, No. 2, June 2009, pages 96-106.
- 2006 "Conservation in Tilting, Newfoundland," *APT Bulletin* (Association for Preservation Technology), 2006 Vol. 37, No. 2-3, pages 13-21.
- 2003 "The Destruction of Urban and Architectural Character in St. John's, Newfoundland," *Journal of the Society for the Study of Architecture in Canada* (SSAC), Volume 28, no. 3, 4, 2003.
- 2001 "The Architecture and Material Culture of Tilting, Newfoundland," *Canadian Journal of Irish Studies* Vol. 26, No. 2 (2001), pages 49-73.
- 1997 *Encyclopedia of Vernacular Architecture of the World*, Oxford University Press, Paul Oliver, Editor, (Cambridge University Press, Cambridge, 1997): "Fishing Stage (Newfoundland)," Volume 1, 1.IX.3 k, pages 711-712; "Root Cellar (Newfoundland)," Volume 1, 1.IX.3.r, page 716; "Fogo Island (Newfoundland)," Volume 3, 3.VI.2.a, pages 1809-1810.
- 1995 "Vernacular Architecture and Urban Design: A Strategy for Place-Making in St. John's, Newfoundland," *Vernacular Architecture, Canadian Folklore Canadien* (Journal), Volume 17, No. 2, 1995, pages 125-138.
- 1988 "House Form in Newfoundland: Vernacular to Neovernacular," *Open House International*, Volume 13, No. 1, 1988, pages 68-70.
- 1984 "Site and Services Housing Case Study: Ahmedabad, India," *Open House International*, Volume 9, No. 1, 1984, pages 4-13.

- 1984 (with Rybczynski, W. and V. Bhatt), "Low Income Urban Shelter Alternatives," in *Open House International*, Volume 9, No. 1, 1984, pages 4-13.

Non-peer-reviewed Articles

- 2007 "The Hood Residence in Middle Arm, Newfoundland," *Sustainable Architecture and Building Magazine* May/June, 2007.
- 2006 Wood Exterior Cladding: *Wood Journal*, Fall 2006, Number 36, pages 36-41.
- 2006 "Exterior Cladding Using the Rainscreen Principle," *Canadian Wood Council Wood Bulletin*, Fall, 2006.
- 2000 "Modernism in Newfoundland", *The Canadian Architect*, March, 2000, Vol. 45(3), pp. 18-21.
- 2000 "Heritage Conservation in St. John's, Newfoundland" *The Evening Telegram*, March 26, 2000.
- 2000 "Urban Design in St. John's, Newfoundland" *The Evening Telegram*, March 19, 2000.
- 1999 *Heritage Magazine* (Heritage Canada Foundation) "Fogo Island: Last Chance for Authentic Outport Culture" (Summer, 1999), pages 10-13.

Selected Media by Others (partial listing)

- 2007 *Homes By Design*: international television documentary program segment on my design of the Hood Residence, Middle Arm, Newfoundland, Fall, 2007.
- 2007 *Harrowsmith Country Life*: article by Tom Cruikshank on the Hood Residence designed by Robert Mellin, August 2007.
- 2007 Interview (R. Mellin) in the *Western Star* (Corner Brook, Newfoundland) advocating the establishment of a heritage conservation area for the old townsite in Corner Brook (factory town dating from the early 20th C.), based on a site visit during the 2007 HFNL board meeting.

- 2003 Feature article on my research: "Leaning on a Legacy: Tilting Finds its Future in the Past," by Helen Dyer, published in the *McGill News Alumni Quarterly*, Winter, 2003/04, pages 14-18, and cover photo.

Professional Reports

- 2006 *Exterior Cladding Installation Guide*: Heritage Foundation of Newfoundland and Labrador and Canada's Historic Places. August, 2006.
- 1995 "A City of Towns: Alternatives for the Planning and Design of Housing in St. John's, Newfoundland," External Research Program, CMHC (Canada Mortgage and Housing Corporation), Ottawa, (file no. 6585-M108; CIDN 1095 0200001), 209 pages.

In St. John's, the present planning code tends to exclude aspects of town planning and habitat that can contribute to the making of memorable places to live. Unfortunately, this is especially evident in the large, new housing developments in the suburban areas of the city that are planned according to "the code". This study identifies planning, architectural, and urban design aspects of existing, historic neighbourhoods that can contribute to the character, diversity, and vitality of new residential neighbourhoods. For this research, three-dimensional computer models were constructed of existing houses and neighbourhoods. House type and neighbourhood type affordability was analyzed using the Bertaud Model equations. An attempt was made to make the material presented accessible to persons who are not able to understand the three-dimensional implications of planning regulations.

- 1992 Ryan Premises, Bonavista, Newfoundland
Architectural History Reports for Parks Canada This report is available through the Canadian Parks service in six volumes: Oral History Report (Vols. I, II, III), Cultural Landscape Report, Structural Report, and Building Supplies Report): Robert Mellin, author.

A study of the buildings and cultural landscape of the Ryan Premises in Bonavista (National Historic Site) for the Canadian Parks Service. The Ryan Premises are one of the last, large traditional mercantile premises for the processing of salt cod and the provision of supplies to fishermen in outport Newfoundland. The buildings were subsequently

restored by the Canadian Parks Service to commemorate the inshore fishery. This project required many oral history interviews, the transcription and editing of interviews, the written and graphic analysis of building use, structures, materials, and artifacts, the identification and interpretation of landscape features, and the documentation of changes made over time.

- 1974 Collaboration (faculty and graduate students):
“New Community for Lackawanna County,” Dr. Gideon Golany, Director (a joint publication of the Lackawanna County Regional Planning Commission and the Pennsylvania Department of Housing and Urban Development (1974): New Towns Planning Graduate Program Option, The Pennsylvania State University.

Conference Papers

- 2015 “Slide Hauling in a Newfoundland Outport,” Vernacular Architecture Forum Conference, Chicago, Illinois
- 2011 “Eidetic Interpretations of a Fragile Cultural Landscape,” American Society for Environmental History, 2011 conference, Phoenix, Arizona, USA (panel member also)
- 2010 “Modern Architecture in Post-Confederation Newfoundland,” Preserving the Modern Conference, UQAM, Montreal, October 2010
- 2007 “The Brett Premises, Joe Batt's Arm, Fogo Island, NL” VAF conference, Savannah, Georgia March, 2007
- 2003 Conference Prospectus
“A Brief Description of the Urban Form of St. Pierre,” Vernacular Architecture Forum, St. Pierre (France)
2003 International Conference
On-site fieldwork in St. Pierre, France in 2001
Text and graphics in 2002

Vernacular Architecture Forum (VAF): I was a member of the fieldwork team preparing the conference guide book for the 2003 annual conference in St. Pierre et Miquelon (France). This involved one week of intensive fieldwork in St. Pierre during which I documented the heavy timber roof structure of

the Gendarmerie in St. Pierre (field measurements followed by the construction of a 3D computer of the roof framing), and research on urban form in St. Pierre (photography and field notes followed by the construction of a three dimensional model of the oldest part of St. Pierre). I also wrote an article for the conference guidebook (“A Brief Description of the Urban Form of St. Pierre”), and I produced Quicktime animations of the computer models (Gendarmerie and St. Pierre) for an interactive conference display. With the construction of the 3D model of the constabulary, we convinced the Captain of the Gendarmerie to modify renovation plans in order to preserve this historic heavy timber roof.

- 2003 “The destruction of Urban Form in St. John’s, Newfoundland” (Society for the Study of Architecture in Canada) 2003 Conference, St. John’s, Newfoundland
- 2003 “Automobile Husbandry in St. Pierre (France) and St. John’s (Newfoundland, Canada),” Vernacular Architecture Forum Annual Conference St. Pierre (France), 2003
- 1995 “St. John’s, Newfoundland: Housing and Urban Form,” Vernacular Architecture Forum, Ottawa Conference, May, 1995
- 1992 “Interpreting Architecture in the Folk Context”, paper in the proceedings of the International Research Symposium on Architecture and Culture, Carleton University, Ottawa, 1992, pages 350-356
- 1980 “The Newfoundland Greenhome”: Energy Efficient Design for a Cold, Foggy Climate,” 1980 Proceedings: 5’Th National Passive Solar Energy Conference, 1527-1561, with Professor John Evans)

This research evolved from my design and construction of one of the first passive solar houses in Newfoundland in collaboration with Professor John Evans, Ph.D. (Biology Department: Memorial University of Newfoundland). Many aspects of sustainability and energy conservation were investigated, including superinsulation and air-tightness, solar orientation and fenestration, gray water recycling, modification of the building envelope using an attached two-storey greenhouse for food production, custom wood-fuel

heater design, a custom made air-to-air heat exchanger, and a site-built composting toilet.

- 1979 "Energy Efficient Residential Design", Logy Bay, Newfoundland (Newfoundland Energy Efficient Housing Conference Proceedings, 1979), with Professor John Evans
- 1979 "The Newfoundland Greenhome": 1979 National Conference, The Solar Energy Society of Canada, 79-38 (a), with Professor John Evans)

Conference Presentations/Panels

- 2012 Continuing Education Presentation on Cultural Landscapes RAIC National Festival, St. John's, Newfoundland
- 2011 Panelist, Winterset in Summer Literary Festival Eastport, Newfoundland, 2011
- 2008 Newfoundland's Modern Architecture 5th Technical Symposium on Vernacular Architecture Office of the City Historian Havana, Cuba (February, 2008)
- 2007 SSAC (Society for the Study of Architecture in Canada) Annual Conference, Montreal, May 17-19, 2007

I was a paper session moderator for three papers produced and presented by three teams from my eight Cultural Landscapes graduate students. Based on a written proposal I made to the SSAC, their papers were accepted for the SSAC scientific presentation sessions. The focus of our research was on Griffintown in Montreal. We documented this historic area with maps, photography, interviews, drawings, and archival research. One team extensively documented one of the last stables in this area, the Griffintown Horse Palace, dating from the 1840's. Part of our work was advocacy work, advocating for the optimal future development of the area that is experiencing major contemporary development and change, and advocacy for the preservation of the stables (for example, with Heritage Montreal and other organizations). We developed a web page to assist with these efforts, and part of this web page is devoted to the painstaking documentation of the stables by my students with drawings and photographs, fieldwork that was done in difficult winter conditions. We also arranged for

a horse-drawn carriage tour of Griffintown for the SSAC conference, led by a former resident of this area.

- 2005 ACSA Chicago Conference,
Open Session Moderator (March, 2005)
- 2002 Moderator: ASCA Northeast Regional Meeting,
paper session 7, "Persistent Modernisms"

Lectures/Symposia/Delegations

- 2015 Keynote Speaker
API (Atlantic Planner's Institute) October 2015 Conference
St. John's, Newfoundland
- 2015 Featured Speaker on the topic of "Sketching in the City"
City Series (October), St. John's, Newfoundland
Patricia Grattan, Curator
- 2014 Master of Ceremonies,
(with Michel Dallaire, CM, OQ, RCA)
RCA Annual Assembly
Edmonton, Alberta
- 2013 Master of Ceremonies,
(with Michel Dallaire, CM, OQ, RCA)
RCA Annual Assembly
Victoria, British Columbia
- 2012 Invited Presentation
"Approaches to Heritage Conservation"
Heritage Canada Conference, Montreal
- 2012 Master of Ceremonies,
(with Michel Dallaire, CM, OQ, RCA)
RCA Annual Assembly
St. John's, Newfoundland
- 2012 Public Lecture on my book Newfoundland Modern
Newfoundland Historical Society
Hampton Hall, Marine Institute
St. John's, Newfoundland.

- 2012 Invited lecture on “The Architecture of St. John’s”
and guided tour of The Battery in St. John’s
RCA Annual Assembly
St. John's, Newfoundland
- 2012 Keynote Speaker
Internacional Programa de Arquitectura
“La Importancia del Paisaje Cultural en la Arquitectura”
Faculty of Architecture
Piloto University, Bogota, Colombia
University of the Andes, Bogota, Colombia
- 2012 Keynote Speaker: RAIC National Festival
St. John's, Newfoundland
- 2011 Invited lecture, Queen's University (Urban Planning)
Tilting, Fogo Island, Newfoundland research
February 17, 2011
- 2011 Book launch and lecture, Newfoundland Modern,
Architecture in the Smallwood Years, 1949-1972
Newman Vaults, St. John's, Newfoundland
Sponsored by the Newfoundland Historic Trust
- 2011 Panelist, Winterset in Summer (literary festival), Eastport,
Newfoundland, 2011.
- 2008 Invited lecture, Oficina del Historiador, Director Eusebio Leal
Presentation on modern architecture in Newfoundland
Havana, Cuba
- 2007 Invited lecture on “Tilting, Fogo Island, Newfoundland”
Western Michigan State University (Fall, 2007)
American and Canadian Studies Program
- 2007 Invited lecture on urban and rural housing in Newfoundland:
CMHC (Canada Mortgage and Housing Corporation) CMHC
Finance Vice President's annual national meeting with prime
lenders, St. John's, Newfoundland: May 31, 2007
- 2007 Public presentation at Heritage Day, St. John's, NL
(February 19, 2007)
- 2006 Invited public lecture
City Historian's Office
Havana, Cuba, March 7, 2007

“Newfoundland’s Vernacular Architecture, and
Cuba/Newfoundland Connections.”

- 2006 Invited lecture: International Design Symposium
Piloto University, Bogota, Colombia, Sept 11-13, 2006
Two lectures, and curriculum review sessions:
“Newfoundland's Vernacular Architecture”
“Early Modern Architecture in Newfoundland”
- 2006 Presentation at “Despite This Loss” workshop, Memorial
University, July, 2006
- 2005 Invited Lecture, Washington College, Center for the
Environment and Society, Maryland, USA, November 2005
- Fragile Living, Rugged Land: Explore Fogo Island's
Architecture with Robert Mellin, November 15
- Chestertown, MD, November 8, 2005 — Washington
College's Center for the Environment and Society presents
"Tilting, Fogo Island: Rugged Landscape, Strong People,
Fragile Architecture," a lecture by Robert Mellin, McGill
University, Tuesday, November 15, at 7 p.m. in the College's
Hynson Lounge. The event is free and open to the public.
An associate professor of architecture at McGill University,
Mellin will speak about the inextricable relationship of
architecture, traditional technology, place, and environment
in the village of Tilting, a remote, narrow spit of land eight
miles off the north coast of Newfoundland.
- Chartering new territory in the field of historic preservation,
Mellin's research investigates a community's sustainable
building ethic and explores the demands of living on a
rugged North Atlantic island. He illustrates the significance of
preserving buildings to conserve culture and to maintain
distinct traditional occupations.
- A recipient of the Winterset Award, a prestigious Canadian
literary accolade, Mellin's *Tilting: House Launching, Slide
Hauling, Potato Trenching, and Other Tales from a
Newfoundland Village* (Princeton Architectural Press, 2003)
has received praise from critics for its astounding
photographs and descriptive writing style. According to one
literary review, *Tilting* is "part architectural text, part
sociological time-travel" and offers "a quick escape to a far-
off land of wholesomely honest and genuinely good-natured
people leading simple, though often difficult, lives."

POSTED BY WASHINGTON COLLEGE
CENTER FOR ENVIRONMENT AND SOCIETY

<http://washingtoncollegenews.blogspot.ca/2005/11/fragile-living-rugged-land-explore-fogo.html>

- 2005 Invited Lecture: Faculty of Architecture, October, 2005
Bursa, Turkey
- 2005 Public Lecture; Town of Grand Bank, Newfoundland
"Grand Bank heritage conservation," 2005
Fieldwork on the vernacular architecture and cultural
landscape of the town of Grand Bank, NL and public lecture
based on my initial fieldwork (May, 2005), and preparation of
an illustrated web page version of my presentation
- 2005 Keynote Speaker
Association for Preservation Technology (APT)
International Conference,
Halifax, Nova Scotia, September, 2005
- 2005 Research on the furniture of Tilting, Fogo Island, in
preparation for fieldwork, research, and cultural exchange in
Ireland (May, 2005). I was part of a delegation that traveled
to Ireland to meet with government ministers and tourism
authorities. We represented the community of Tilting, Fogo
Island, and our delegation was sponsored by the
Ireland/Newfoundland Partnership.
- 2004 Invited Lecture, Department of Architecture
Mississippi State University, Starkville, MS. and Jackson,
MS, (September 29- October 1, 2004).
Tilting, Fogo Island, Newfoundland
- 2004 Keynote speaker
"The Spirit of Newfoundland's Architecture:
Craft and Tectonics"
Annual Symposium of the Canadian Society of
Decorative Arts, St. John's, NL (September, 2004).
- 2004 Keynote speaker
Canadian Society of Landscape Architects,
2004 National Congress, St. John's, Newfoundland
"Tilting, Fogo Island, Newfoundland"

- 2004 Keynote Speaker and Panel Discussion Member
Winterset Literary Festival, Eastport, NL (August, 2004).
"Outport Architecture"
- 2004 Public Reading (from Tilting): The Studio, St. John's,
Newfoundland (Newfoundland and Labrador Arts Council):
Winterset Award, March 18, 2004
- 2004 Guest Lecturer: (re: Newfoundland's cultural landscape)
Memorial University of Newfoundland, St. John's,
Newfoundland: March 17, 2004 (Professor John Kennedy's
anthropology seminar).
- 2002 Public Lecture on Tilting: Newfoundland Historical Society,
November 27, 2003, Hampton Hall, Marine Institute
St. John's, Newfoundland.
- 2002 Public Lecture, Newfoundland Historic Trust
St. John's, NL., "The Fragile Architecture of Tilting,
Fogo Island, Newfoundland," November 21, 2002
- 2002 Memorial University of Newfoundland
St. John's: "Newfoundland's Architecture"
- 2002 Lecture: N.A.A. Semi-annual meeting
"Newfoundland's Early Modern Architecture," June 7, 2002
- 2001 Planner's Plate lecture, May 2001, St. John's, NL
"Early Modern Architecture in Newfoundland"
Atlantic Planners Institute
- 2001 City Lecture Series, April, 2001
Art Gallery of Newfoundland and Labrador
"Early Modern Architecture in Newfoundland"
- 2000 The Arts and the City Conference
City of St. John's, March 12, 2000
Presentation on "The Arts in the Urban Environment"
- 2000 The Arts and the City Conference
City of St. John's, March 12, 2000
Presentation on "The Arts in the Urban Environment"
- 2000 Featured lecturer, Steelcase Student Lecture Series
McGill University School of Architecture (March 7, 2000)

"Architecture and Community Service in a Remote Newfoundland Outport"

1992-94 Visiting lecturer, Folklore Department, Memorial University (Material Culture, Vernacular Architecture).

Visiting Critic

2015 Harvard Graduate School of Design
Cambridge, Massachusetts, USA
Studio of Lola Sheppard and Mason White

2012 Piloto University, Bogota, Colombia
Review of Faculty of Architecture Program

2009 Dalhousie School of Architecture
Brian Lilley's Studio, Pictou, Nova Scotia, Spring, 2009

2006 Dalhousie School of Architecture
Year End Reviews, Spring, 2006

1995-1997 M. Phil. in Humanities Program
Memorial University of Newfoundland

1987-1990 Faculty of Architecture
Technical University of Nova Scotia

Current Research

Preparation of a book on The Brett Premises,
Joe Batt's Arm, Fogo Island, Newfoundland
(2013-2014 sabbatical leave research and writing)

Preparation of a book on Little Fogo Islands,
Fogo Island, Newfoundland
(2013-2014 sabbatical leave, ongoing)

Preparation of a book on the old hospital
"Antiguo Hospital San Juan de Dios"
Granada, Nicaragua (this was also the site for my studio
project for ARCH 673 in the Winter Term, School of
Architecture)

Teaching at McGill University

Courses Taught and Other Teaching Activities

2015-2016

Studios

ARCH 303: Design and Construction 1

Library in Griffintown, Montreal

ARCH 673: Architectural Design 2

Project not yet configured

ARCH 325: Architectural Sketching

Lecture and Seminar Courses

ARCH 680: Field Sketching

ARCH 221: Architectural Drawing

ARCH 566: Cultural Landscapes Seminar

2014-2015

Studios

ARCH 303: Design and Construction 1

*Artist-in-Residence Facility for Young Painters
in Griffintown, Montreal*

ARCH 673: Architectural Design 2

*College of Arts and Architecture (on the site of the old
San Juan de Dios Hospital, Granada, Nicaragua)*

ARCH 325: Architectural Sketching

Lecture and Seminar Courses

ARCH 680: Field Sketching

ARCH 221: Architectural Drawing

ARCH 566: Cultural Landscapes Seminar

2013-2014

Sabbatical Leave

ARCH 325 Architectural Sketching

2012-2013

Director's representative:
Negin Djavaherian's dissertation defense

Studio coordinator: U1
(Fall, 2012: shared with Professor David Covo)

Presentation for Ricardo Castro's IPLAI Seminar
McGill University

Studios

ARCH 201 Communication, Behaviour, and Architecture

*Analytique, Interpretation Centre, Stair Study,
Stair Project, Café Pavilion*

ARCH 673: Architectural Design 2
(see **Appendix #3** for the studio outline)

New Canadian Embassy in Havana, Cuba

ARCH 325: Architectural Sketching

Lecture and Seminar Courses

ARCH 221 Architectural Drawing

ARCH 566: Cultural Landscapes Seminar

Presentation for Ricardo Castro's IPLAI Seminar

2011-2012

Studios

Studio coordinator: U1 (Spring, 2012)

ARCH 201: Communication, Behavior, and Architecture

Urban Pavilion, House for an Artist, Room with a View, Le Corbusier's Cabanon Analysis

ARCH 202: Architectural Graphics and Elements of Design

Urban Café, and Residence/Studio for Yves Beaupré, harpsichord in Montreal

ARCH 325: Sketching School

Lecture and Seminar Courses

ARCH 221: Architectural Drawing

ARCH 566: Cultural Landscapes Seminar

2010-2011

Director's Representative
Negin Djavaheerian's dissertation defense

Studios

ARCH 672: Architectural Design 1

*Rickett's Road Urban Infill:
St. John's, Newfoundland*
See **Appendix #4** for sample student work

Studio coordinator: M1 (Fall, 2011)

ARCH 673: Architectural Design 2

*Museum and working stables for the Griffintown Horse
Palace Foundation, Griffintown, Montreal*

Studio coordinator: M1 (Winter, 2011)

ARCH 324: Sketching School

Lecture and Seminar Courses

ARCH 221: Architectural Drawing

Guest lecture: Research Methods Seminar (Prof. Adams)

Guest lecture: IPLAI Seminar (Prof. Castro)

2009-2010

Studios

ARCH 303: Design and Construction 1

Sculpture Park, Studio, and Residence on the Lachine Canal, Montreal

ARCH 304:

Montreal Culinary School, Old Montreal

Lecture and Seminar Courses

ARCH 566: Cultural Landscapes Seminar

ARCH 541: Selected Topics Seminar

Guest lecture: Research Methods Seminar (Prof. Adams).

2008-2009

Co-Director with Professor Annmarie Adams
Cultural Landscapes Option, M. Arch. Post-professional Program

Studios

ARCH 303: Design and Construction 1

Montreal Centre for Urban Agriculture

ARCH 304: Design and Construction 2

Montreal Clay and Glass Museum, Old Montreal

Tutorials in computer modeling for 2nd and 3rd year students

Lecture and Seminar Courses

ARCH 631: Housing Seminar 2

ARCH 624: Project Preparation

Guest lecture: Housing Seminar I (Prof. Adams)

Independent Study Courses

ARCH 541: Independent Study: Ayda Melika

2007-2008

Co-Director with Professor Annmarie Adams
Cultural Landscapes Option, M. Arch. Post-professional Program

Guest lecture: History of Architecture
McGill School of Architecture (Jennifer Carter's course)

Studios

ARCH 303: Design and Construction 1

Studio Glass Atelier, Lachine Canal, Montreal

ARCH 304: Design and Construction 2

*Peel Basin Revisited: High Density, Mixed Use Project
Griffintown, Montreal*

Tutorials in computer modeling for 2nd and 3rd year students

Lectures and Seminars

ARCH 631: Housing Seminar 2

ARCH 624: Project Preparation Seminar

Independent Study Courses

ARCH 541: Independent Study:
Silvia Spampinato (Urban Planning)

ARCH 541: Independent Study
Lian Zhou (Architecture)

2006-2007

Co-Director with Professor Annmarie Adams
Cultural Landscapes Option, M. Arch. Post-professional Program

Studios

ARCH 303: Design and Construction 1

Studio in Griffintown

ARCH 202: Architectural Graphics & Elements of Design

Various small projects, and one in Griffintown

ARCH 645: Housing Project 1 (configured as a studio)

ARCH 646: Housing Project 2 (configured as a studio)

Lecture and Seminar Courses

ARCH 627: Research Methods Seminar

ARCH 624: Project Preparation Seminar

2005-2006

Sabbatical Leave (continued Ph.D. student advising)

2004-2005

Studios

ARCH 301: Design and Construction 1

House and Studio in a Manufactured Landscape

Tutorials in computer modeling for 2nd and 3rd year students

Lecture and Seminar Courses

ARCH 671: Design, Research, and Methodology

Guest lecturer: Prof. Victoria Dickinson's McGill University seminar on Material Culture (McGill University McCord Museum Director)

Guest Lecturer: Prof. Annmarie Adam's graduate seminar

Ph.D. (History/Theory program)

Participation in reviews and seminar

2003-2004

Studios

ARCH 301: Design and Construction In (6 credits)

Urban Infill Project, Montreal

Tutorials in computer modeling for 2nd and 3rd year students

Lecture and Seminar Courses

ARCH 671: Design, Research, and Methodology

Guest Lecturer: Prof. Annmarie Adam's graduate seminar
School of Architecture, McGill (October 9, 2003).

Guest Lecturer: Prof. Louise Pelletier's studio: Nomadic
Architecture, February 18, 2004, McGill School of
Architecture

Oral defense examiner:
Joseph Jacob's Ph.D. oral defense

2002-2003

Oral defense examiner:
Robert Kirkbride's Ph.D. oral defense

Housing Theory Guest Lecturer, March 20, 2002
"Urban Design in St. John's, Newfoundland."

Studios

ARCH 301: Design and Construction 1

RCA Artist-in-Residence Facility: Lachine Canal

Tutorials in computer modeling for 2nd and 3rd year students

Lecture and Seminar Courses

671: Design, Research, and Methodology

Independent Study Courses

ARCH 541: Independent Study: Kai Wood Mah

2001-2002

Minimum Cost Housing presentation, Oct 16, 2001
"Site and Services Project, Ahmedabad, India."

Studios

ARCH 301: Design and Construction 1

Lecture and Seminar Courses

ARCH 671: Design, Research, and Methodology

2000-2001

Oral Defense Examiner:
Louise Pelletier, Ph.D. Candidate (History and Theory)

Coordinator, Minimum Cost Housing Program, 2000-2001
(substitute for Professor Vikram Bhatt)

Studios

ARCH 672: Architectural Design 1
(with Anna Mainella, and consultants Annmarie Adams,
Martin Fiset, and Robert Hamilton)
(see **Appendix #3** for the studio outline)

Research and Design for Health Care Facilities in Montreal

Lecture and Seminar Courses

ARCH 671: Design, Research, and Methodology

1999-2000

Minimum Cost Housing Program Presentation
McGill School of Architecture
"Wood Frame Construction in North America"

Studios

ARCH 301: Design and Construction 1

Artist Residence and Studio, St. John's, Newfoundland

Lecture and Seminar Courses

ARCH 671: Design, Research, and Methodology

Independent Study Courses

ARCH 541: Independent Study: Rami Bebawi

ARCH 541: Independent Study: Simon Chung

ARCH 541: Independent Study: Michael Conway

ARCH 541: Independent Study: Jeremiah Genderon

ARCH 541: Independent Study: Chris Yien

Ph.D. Student Advising

2013-present	Dustin Valen (Ph.D. supervisor): Research on the landscape architect Frederick Gage Todd (1876-1948) and on Bowring Park, St. John's, Newfoundland (established in 1911)
2011-present	Frederica Eilers (Ph.D. committee member: in progress)
2009-2014	Ehsan Daneshyar (Ph.D. supervisor): "Material Culture, Artifact Systems, Rituals, and Symbolic Meanings in the Vernacular Architecture of Masulih, Iran" (completed)
2010-present	Arturo Valladares, Urban Planning (Ph.D. committee member: in progress)
2008-2015	Reza Assazi (Ph.D. committee member: completed)
2006-2012	Ioana Theodorescu (Ph.D. committee member: completed)
2006-2012	Thomas Strickland (Ph.D. committee member: completed)
2004-2010	Lisa Landrum (Ph.D. committee member: completed)
2002-2010	Kalandar Kamalkan (Ph.D. supervisor) "The Swahili Architecture of Lamu, Kenya: Oral Tradition and Space" (completed)
2002-2009	Carlos Rueda (Ph.D. committee member: completed)
2007-2009	Arslan Z. M. A. Al Turkistani (Ph.D. committee member)

2007-2009	Mehran Gharaati Kopaei (Ph.D. committee member: completed)
2002-2009	Famusa Tarawneh (Ph.D. committee member: completed)
2004-2009	Amal Jamal (Ph.D. supervisor) "The Kel Azjer Tuareg Culture: Public and Private Space in Gat" (completed)
2002-2008	Jennifer Carter (Ph.D. committee member: completed)
2002-2008	Jean D'Aragon (Ph.D. committee member: completed)
2002-2004	Masa Noguchi (Ph.D. committee member: completed)

Post-Professional Masters Students Advising

2015-2016	Joanita Botero Lopez (Caldas, Colombia: coffee plantation landscape) Nadia Rahmatian (vernacular architecture in Fahadan, Iran) Jianing Gao (housing in Gao Village, Henan Province, China)
2014-2015	Nazmul Islam (rickshaws in Bangladesh)
2011-2013	Ali Derafshi (material culture of Sara-ye Moshir, Shiraz, Iran)
2012-2013	Saman Maleknia (flat weaving and material culture of the Bakhtiari tribe of Iran)
2012-2013	Rodrigo Pinto Monterrosa (the everyday landscape of Tuxtla Gutierrez, Mexico)
2011-2012	Farzaneh Forouzbakhsh (the Persian garden)
2010-2012	Bahareh Atash (Jarchi Mosque in the Bazaar-e-Esfahan, Iran)
2010-2012	Hesamodim Talebi Rostami

	(vernacular architecture in Imamzadeh Ibrahim, Shaft, Iran)
2009-2012	Amir Jamal (Sufi shrine in Lahore, Pakistan)
2009-2010	Afsoon Katbab (Vakil bazaar in Shiraz, Iran)
2009-2010	Magy Malak Abdel (St. Anne-de-Bellevue, Quebec)
2009-2010	Mahdi Deghani Estarki (Iranians living in Montreal)
2007-2009	Ehsan Daneshyar (town of Masouleh, Iran)
2008-2009	Sylvia Spampinato (alpine cultural landscape: Fiemme Forest in Italy)
2008-2009	Ayda Melika (Tijuana border cultural landscape)
2007-2009	Golroo Mofarrahi (Griffintown, Montreal)
2007-2009	Cesar Patricio (Bonete, Brazil: dugout canoes and cultural landscape)
2007-2008	Jaime Gomez (the homeless in Montreal)
2007-2008	Maria Zvezdov (indoor/outdoor spaces in Montreal)
2007-2008	Dutch Osborne (Bowmanville, Ontario: cultural landscape)
2007-2008	Oliver Schanz (Unity condominiums, Montreal)
2007-2008	Nima Razavi (skateboarders in Montreal)
2002-2004	Yanan Li (affordable homes)

2002-2003	Shuang Gao (personalization of housing: Montreal)
2000-2001	Patricia Farfan (public housing project: Bogota, Colombia)
2000-2001	Jing Qiu (sustainable development)
2000-2001	Eda Ascioğlu (SAR housing research: Turkey)
2000-2001	Ricardo Vera (Japanese houses)
1999-2000	Gonzalo Lizzaralde (co-supervised with Vikram Bhatt) (post-disaster housing)
1999-2000	Monica Aggarwal (co-supervised with Vikram Bhatt) (play areas in Montreal)
1999-2000	Arslan Alturkistani (co-supervised with Vikram Bhatt) (home businesses)
1999-2000	Faisal Haroon (co-supervised with Vikram Bhatt) (housing in Lahore, Pakistan)
1999-2000	Cassidy Johnson (co-supervised with Vikram Bhatt) (post-disaster housing: Turkey)
1999-2000	Romy Rojas (co-supervised with Vikram Bhatt) (designing for the elderly)
1999-2000	Asha Kutty (co-supervised with Vikram Bhatt) (housing in Kahnawake, Quebec)

Professional Masters Students Advising

2008-2009	Benoit McNamara
2008-2009	Kieron Smith
2007-2008	Stefania Minotti (Professional Program) Winner: Levine Book Prize in Design

2007-2008	Aline Daenzer
2005-2006	Thesis Studio Advising (follow-up from DRM)
2003-2004	Thesis Studio Advising (follow-up from DRM)
2003-2004	Rita Khoury
2003-2004	Bianca Lagueu
2003-2004	Pei-Yi Lin (co-supervisor)
2002-2003	Maria Garcia
2002-2003	Lisa-Marie Fortin
2002-2003	Joanna Kozyra
1999-2000	Gundip Viridi
1999-2000	Mirette Kamel

University, Professional, and Community Service

Committee Work for the School of Architecture and the University, and Other School and University Activities

2015	Invitation from McGill University's Provost to chair the Review Committee for the McGill Faculty of Law (October 2015)
2015	Graduate Program Director and Post-professional Program Director, McGill School of Architecture
2015	Assessor for Vernacular Architecture Forum (Buildings and Landscapes journal)
2015	Assessor for faculty tenure review, Carleton University, Ottawa, Canada
2000, 2007-2008 2011-2012 2014-2015	Recruitment Committee: Faculty of Engineering

	Portfolio design and strategy lectures to high school students, CEGEP school visits, committee meetings Open House sessions at McGill in the Faculty of Engineering
2012	SSHRC External Assessor for two grant applications
2012	Plan Nord Faculty Review Committee Urban Planning, McGill
2012	Assistance with the preparation of accreditation materials U1/U2/M1 student work
2012	Studio Coordination Committee
2011- 2013	Library Committee
2012	Graduate Admissions Committee Chair (Professional Program)
2012	Faculty Search Committee
2012	Pro-Dean for a dissertation in Experimental Medicine
2011, 2012	Coordinator, School of Architecture Fall Colloquium
2009-2012	School of Architecture: Tenure Committee for Professor Nik Luca
2011-2012	Undergraduate Task Force Committee
2011	Committee on Student Exchanges and Study Abroad
2011	Faculty Search Committees (2)
2011	Undergraduate Admissions Portfolio Reviewer (with Professor Avi Friedman)
2008	Faculty of Engineering Teaching and Learning Committee
2008	School of Architecture Publications/Collaterals/Web Committee
2008, 2009	School of Architecture: Newsletter Editor

2008	School of Architecture: Representation Committee
2008	School of Architecture B. Sc. Curriculum Integration Committee (enhancement of engineering support courses)
2008	School of Architecture: Tenure Committee for Professor Aaron Sprecher
2008	School of Architecture: Facilities / Infrastructure Committee (preparation of a detailed proposal for upgrading the studios)
2008	School of Architecture Urban Design Proposal Committee
2008	School of Architecture Homecoming Committee/Coordinator
2007	Search Committee Chair School of Architecture (new faculty member)
2007	Pro-Dean (Science Ph.D. defense: McGill)
2002-2004	Member, Engineering Committee on Computing (2007-2008 also)
2003-2004	Web Portal Evaluator: McGill University
2002-2007	Faculty of Engineering Academic Committee (occasional substitute for Professor R. Castro 2006-2007)
2004	Marshall, McGill Convocation
2003-2004	ArchiCAD tutorials: computer aided design Second year studio
2003-2004	SSHRC/Majors Doctoral Fellowships Committee Member (reviewed applications)
1999-2004	Curriculum Committee (Chair: 2003-2004) McGill School of Architecture (See Appendix #1)
2002-2003	University Bookstore Committee

2002-2003 Web Portal Evaluator
McGill University

1999-2005 Computer hardware/software coordination

I coordinated computer hardware and software use in the School of Architecture. In these early days of computer use in the School of Architecture, we made progress in placing internet access terminals in all our studios, something we take for granted today. I met with McGill's senior administration to propose a student purchase plan for laptop computers (at this time, we also requested wireless computer communications throughout our building). We felt strongly that students should have their own computers, and that with this type of computer access, our studios would be revitalized. Part of my time as computer technology coordinator was devoted to evaluating hardware and software, and making recommendations for purchasing, as shown below:

- Making recommendations for architectural and graphic design software our students could use on our EMF network
- Making recommendations for peripheral hardware components (printers, plotters, scanners, digital cameras) for the School of Architecture.
- Lobbying to improve digital hardware support for teaching (new digital projectors).
- Scheduling digital projector use in the School of Architecture
- Establishment of a digital photography station for archiving student work and for faculty use for research and teaching
- Investigating alternatives for purchasing laser cutters and milling machines for rapid prototyping and fabrication

2002 SSHRC/Majors Doctoral Fellowships Committee Member
(reviewed applications)

2000 Design Studio Committee

Juries

2012 Migrating Landscapes Architecture Competition
Maritimes Region Jury
Canada Council, Ottawa, Ontario

2012 Juror, 2013 RAIC Awards of Excellence

- Allied Arts Medal
- 2011 Prix de Rome Jury Member
Canada Council for the Arts, May, 2011.
- 2006 Juror, Newfoundland and Labrador Arts Council
Writers' Awards, October, 2006
- 2006 Juror, Winterset Literary Competition
- 2000 Juror, Southcott Awards
Newfoundland Historic Trust

Other Organizations and Activities

- 2011 Board Member: Irish/Newfoundland Study Centre
Tilting, Fogo Island, Newfoundland
- 2011-present Member of the Governing Council
Royal Canadian Academy of Arts (RCA)
- 2010 Evaluation of a book on architecture for MQUP
McGill-Queen's University Press (external reviewer)
- 2008-2009 Committee Member: CIS
(Commemorative Integrity Statement)
Confederation Building, St. John's, NL.
Government of Newfoundland and Labrador
Works and Services Department
- 2007 Member: Committee for the Sustainable Redevelopment of
Griffintown, Montreal
- 2007-2010 Board member, Vernacular Architecture Forum (VAF)
Web Page Committee
Fieldwork Committee
- 2006-2008 Member: Association for Preservation Technology (APT)
- 2005 External reviewer: ACSA
(Association of Collegiate Schools of Architecture)
- 2005 External reviewer for Places journal
- 2004-2007 Editorial Board Member: JAE
Journal for Architectural Education

2004-2007	<p>Chair, HFNL</p> <p>Heritage Foundation of Newfoundland & Labrador</p> <p>My initiatives with the Heritage Foundation:</p> <p>“Heritage Districts” program “Fisheries Heritage” program “Historic Structures Inventory” program Redesign of the Heritage Foundation logo, bronze plaques, and stationary, and design of a poster for the Heritage Foundation</p>
2002-2003	<p>RCA Royal Canadian Academy Fundraising Committee</p>
2000-2004	<p>Vice-chair, HFNL Heritage Foundation of Newfoundland & Labrador</p>
1999-2001	<p>Faculty representative, annual CCA Design Charrette (design competition for students working in teams from several schools of architecture)</p>
1990	<p>Professional Advisor, 1990 Housing Design Competition Newfoundland and Labrador Housing Corporation Innovative Housing Designs for Native Families</p>
1990-1997	<p>Resident Fellow Centre for Material Culture Studies Memorial University of Newfoundland</p>
1987-88	<p>Resident Fellow Institute for Social and Economic Research (ISER) Memorial University of Newfoundland and Labrador</p>
1983	<p>Resident Fellow Vastu-Shilpa Foundation B.V. Doshi, Director and Architect Ahmedabad, India</p>